

Curriculum Vitae

Sean Hovendick

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Education

- 2006** **M.F.A. Computer Art** – Syracuse University, Syracuse, NY
Department of Transmedia, College of Visual and Performing Arts
- 1995** **B.S. Broadcast Production** (*summa cum laude*) – Eastern New Mexico University, Portales, NM
Department of Communication, College of Arts and Sciences

Teaching Experience

- 2007–09 **Visiting Assistant Professor of Computer Art** – Department of Transmedia, Syracuse University, Syracuse, NY
CAR 132: Procedural Composition; CAR 232: 2D Computer Gaming;
CAR 430: Computer Art Research; CAR 530: Physical Computing
- 2007 **Adjunct Faculty** *CAR 232: Introduction to 3D Animation* – Syracuse University, Syracuse, NY
Adjunct Faculty *SA 161: Photography I* – Cazenovia College, Cazenovia, NY
Adjunct Faculty *PHO 111: Digital Photography* – Onondaga Community College, Syracuse, NY
Teaching Assistant *CAR 530: Digital Audio Production for Visual Artists* – Syracuse University
- 2006 **Teaching Assistant (Instructor of record)** *CAR 132: Procedural Composition* – Syracuse University
Adjunct Faculty (Instructor of record) *SA 161: Photography I* – Cazenovia College, Cazenovia, NY
Teaching Assistant *CAR 530: Digital Audio Production for Visual Artists* – Syracuse University
- 2005 **Adjunct Faculty (Instructor of record)** *CAR 231: Introduction to Computer Art* – Syracuse University
Teaching Assistant (Instructor of record) *CAR 132: Procedural Composition* – Syracuse University
Video Lab Technician *Video Art program: Department of Transmedia* – Syracuse University
- 2004 **Adjunct Faculty (Instructor of record)** *CAR 231: Introduction to Computer Art* – Syracuse University
Instructor *Black & White Photography Summer Camp* – Light Work/Community Darkrooms, Syracuse, NY
- 2003 **Instructor** *Introduction to Dreamweaver MX* – Dept of Student Affairs, Syracuse University, Syracuse, NY
- 2002–07 **Instructor of Record** *Web Design I and II; Intro to Flash* – Light Work/Community Darkrooms, Syracuse, NY

Exhibition Record (Selected)

- 2008 *FutureSonic: International Festival of Art, Music & Ideas*, SoundNetwork's Autonomous Village, Manchester, UK
The Bedford Windows Project, group media/video art exhibition, Spikehill, Brooklyn, NY
Made in NY 2008, Juried group exhibition, Schweinfurth Memorial Art Center, Auburn, NY
Networked, digital art group exhibition curated by Donna Kessinger, Gallery Aferro, Newark, NJ
ESP: Enclosed Sonic Performance, sound art installation (by invitation), The Redhouse Arts Center, Syracuse, NY
Experiencing the War in Iraq, National exhibition, The Arts Exchange/Cable Car Cinema, Pawtucket & Providence, RI
Peepshow '08, Group media art exhibition, Squeaky Wheel Media Arts Center, Historic Broadway Market, Buffalo, NY
First London International Creative Competition (LICC), Alma Enterprises Gallery, London, UK
61st Exhibition of Central New York Artists, Group exhibition, Munson-Williams-Proctor Arts Institute, Utica, NY
- 2007 *SEFF07: Sound Experimental Film Festival*, Sound Alt Space for Contemporary Art, Laredo, TX
PLUG-IN: Computer Art BFA student exhibition (curator), The Redhouse Gallery, Syracuse, NY
Ice Out: Art, Design & Transmedia Faculty Exhibition, Spark Contemporary Art Space, Syracuse, NY
Snap to Grid, Group digital art exhibition, LACDA: Los Angeles Center for Digital Art, Los Angeles, CA
At the Intersection: A Conversation Between Art and Science on Data Visualization, SUNY Oswego, Oswego, NY
Tech Art III, National digital art exhibition juried by Carl Fudge, Bancroft Gallery, Cohasset, MA
Construction Destruction, Group video art exhibition, Creative Alliance, Baltimore, MD
A+D Faculty Art Exhibition, Group exhibition, Cazenovia College Art Gallery, Cazenovia, NY

- 2006 *Made in NY 2006*, Juried group exhibition, Schweinfurth Memorial Art Center, Auburn, NY
2006 Everson Biennial: Beauty is in the Eye of the Artist, Everson Museum of Art, Syracuse, NY
Side Show, Recent work by Ben Entner & Sean Hovendick, Delavan Art Center, Syracuse, NY
The Lowe Gallery Annual MFA Group Exhibition, Lowe Art Gallery, Syracuse University, Syracuse, NY
Video Now! 2006, Video art group exhibition curated by Tom Sherman, Everson Museum of Art, Syracuse, NY
[PAM] Perpetual Art Machine, Group exhibition at Scope New York, Scope Art Fair, New York, NY
Electric Art II: The Electric Boogaloo, Computer art group exhibition, Company Gallery, Syracuse, NY
SparkVideo: Pop Chart, Video art group exhibition, Spark Contemporary Art Space, Syracuse, NY
It Moves/It Moves Me!, Juried exhibition of video and animation, George Mason University, Fairfax, VA
- 2005 *La 7th Biental De Video Y Nuevos Medios De Santiago*, Video art exhibition, Museum of Contemporary Art, Santiago Chile
The Future of Digital Art, Group exhibition (Co-curator) State University of New York - Oswego, Oswego, NY
Super fun _d, Collaborative multimedia installation, Munson-Williams-Proctor Arts Institute, Utica, NY
Transmedia, Computer art/video art group exhibition, Spark Contemporary Art Space, Syracuse, NY
Tech Art II, National exhibition juried by Mary Flanagan, Bancroft Gallery, Cohasset, MA
Lower West Side Film Festival, National juried film festival, Collective: Unconscious, New York, NY
Emerging Artists: Current Work, group exhibition, Member Gallery, Light Work/Community Darkrooms, Syracuse, NY
Off the wall @ The Lubin House, Group art & architecture exhibition, Syracuse University Lubin House, New York, NY
Speak Out!, Printmaking group exhibition, Art Gallery of the Utica Public Library, Utica, NY
A Life Almost Buried, Solo multimedia installation, Zoid Gallery, Syracuse, NY
Digital Art Extravaganza, 2D digital group exhibition, Limner Gallery, Phoenicia, NY
Electric Art, Computer art/multimedia group exhibition, Company Gallery, Syracuse, NY
To Never Forget: Faces of the Fallen, National traveling group exhibition, Shaffer Art Building, Syracuse, NY
SPARKVIDEO 4.4, Video art group screening, Spark Contemporary Art Space, Syracuse, NY
- 2004 *Luminous Synclines: The Lubin Project*, Group architecture competition, Joseph I. Lubin House, New York, NY
Around the Room in Two Dimensions, group exhibition, ThINC Company Gallery, Syracuse, NY
Physical Computing Art Review, Computer art group exhibition, Galley 120, Syracuse, NY
Super fun _d, Collaborative multimedia installation, Company Gallery, Syracuse, NY
- 2003 *SPARK Home Video*, Group video art screening, Spark Contemporary Art Space, Syracuse, NY
The Computer Art Show, Computer art group exhibition, Spark Contemporary Art Space, Syracuse, NY
About Face, Solo photography exhibition, Member Gallery, Light Work/Community Darkrooms, Syracuse, NY
6th Annual SPARK Open, 2D group exhibition, Spark Contemporary Art Space, Syracuse, NY

Guest Lectures/Visiting Artist

- 2008 *"After the Patriot Act: Art and Activism"* Visiting artist talk – Munson-Williams-Proctor Arts Institute, Utica, NY
"SkillsUSA" Co-chair, 3D Visualization and Animation Competition, SkillsUSA Conference, OnCenter, Syracuse, NY
"Citizen Maker: Media Art and Gender" Visiting artist lecture – Marymount Manhattan College, New York, NY
- 2007 *"SkillsUSA"* Co-chair, 3D Visualization and Animation Competition, SkillsUSA Conference, OnCenter, Syracuse, NY
- 2006 *"Becoming Transmedia: A Recent Paradigmatic Shift in Media Art at Syracuse University"* Co-presented with Douglas Easterly as part of the session *"Current Issues in New Media Art and Design"* at the 94th CAA Conference, Boston, MA
- 2005 *"The Future of Digital Art"* Co-curator - ARTSwego Visiting Artist Lecture Series. SUNY Oswego, Oswego, NY
"Exploring Gray Space" Visiting artist presentation – Munson-Williams-Proctor Arts Institute, Utica, NY
"The Art of Collaboration" Artist lecture – APH 340: Topics in Art Photography – Syracuse University, Syracuse, NY
- 2004 *"Portfolios"* Artist lecture – ARC 585: Professional Practice – School of Architecture, Syracuse University, Syracuse, NY
2003 *"Your Image Speaks for Itself"* Guest lecturer – Art Workshops Series, Everson Museum of Art, Syracuse, NY

Publications and Reviews

"Sound Report - The Comfort of Strangers" - CD documenting exhibition at Futuresonic Festival, May 3-4, 2008
'Experiencing the War' is a diverse group of voices - Sandor Bodo, The Providence Journal, March 13, 2008
Rueful reflections: Taking stock of the war in Iraq - Greg Cook, Providence Phoenix, March 12, 2008
Something that will touch everyone - Donna Kenny Kirwan, Pawtucket Times, March 8, 2008
'Experiencing the War in Iraq' through the arts - Bill Van Siclen, The Providence Journal, March 2, 2008
Spraygraphic Interview with Sean Hovendick - Chuck Banaszewski, Spraygraphic, <www.sprayblog.net>, February 13, 2008
Hands-on art party at Squeaky Wheel's 'Peepshow' - Colin Dabkowski, The Buffalo News, February 8, 2008
New Mixes With Old, Oddly, Katherine Rushworth, Stars Syracuse Post Standard, February 11, 2007
Home Grown Art: 71 artists in 'Made in NY 2006' at Schweinfurth Memorial Art Center, Syracuse Post Standard, June 25, 2006
Expressions Of Beauty: Everson Museum Art Show Features CNY Artists - Frank Herron, Syracuse Post Standard, June 8, 2006
Crush: Giant Teddy Bear [Entner and Hovendick at the Delavan Art Center], Noralil Fores, The Daily Orange, April 5, 2006
The Seen: 'The Electric Art Show' at the Company Gallery - Meredith Forrest, Weekend: Syracuse Post Standard, March 31, 2005
Try This: Super Fun at ThINC - Charles Jackson, After Hours: Syracuse Post Standard, July 22, 2004
Center Offers Digital Imaging [Light Work / Community Darkrooms] - Diego Vasquez, Syracuse Post Standard, February 12, 2003

Grants/Awards

2008	Faculty Development Grant, Department of Transmedia, Syracuse University
2006	Juror's Commendation, Schweinfurth Memorial Art Center
2006	Graduate Fellowship, College of Visual and Performing Arts, Syracuse University
2005	Teaching Fellowship, TA Orientation Program of the Graduate School, Syracuse University
2005	Graduate Fellowship, College of Visual and Performing Arts, Syracuse University
1997	1st Place, Multi-Media, New Mexico Marketing Association
1995	Best of Show, <i>ENMU Artists Exhibition</i> , Eastern New Mexico University
1994	Published Finalist, <i>New Mexico Photographer</i> , Portales, NM

Related Professional Experience

1998 – 2004	Creative Director / Media Designer – Studio Fusion, Syracuse, NY Founded and managed design firm that provided creative direction, web design and development, identities, motion graphics, interactive media, graphic design and video services.
1995 – 1998	Art Director / Computer Animator – Thirty Second Street, Ltd., Albuquerque, NM Designed and directed projects including television advertising, web sites, training materials and multimedia presentations for educational and commercial purposes.
1994 – 1995	Assistant Video Editor / Production Crew – KENW TV 3, Portales, NM Assisted with production and editing of programs, promotions and public service announcements during live and recorded programming for PBS affiliated TV station.
1994 – 1995	Program Director – KZIA Student Radio, ENMU, Portales, NM Directed daily programming and production. Trained and supervised personnel, established music rotations, advised marketing team and maintained equipment.
1993 – 1994	Photographer / Darkroom Specialist – Media Services, Portales, NM Responsible for production and reproduction of black and white and color photography, slides and negatives. Operated cameras, enlargers, slide duplicator and tube processor.
1988 – 1992	Team Leader / Radio Operator – US Army, 82nd Airborne Division, 82nd Signal Battalion, Fort Bragg, NC Supervised and trained radio communication paratroopers to support 82nd Airborne Division Headquarters with worldwide, assault communications.